

# SHAMAN'S WIRES

ANGELINA YERSHOVA & NICOLA BARONI  
for voice, violoncello and live electronics

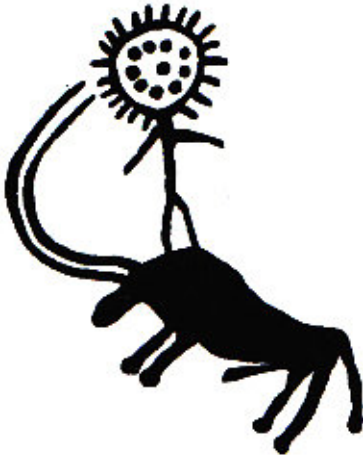
SHAMAN'S WIRES is a search towards the union of two sonic worlds: that of acoustics, represented by the sounds of the prepared cello, the voice and natural sounds, and the electronic sound, taken as a hybrid dimension, unforeseeable and changing.

In our quest for an archaic and primordial timbre, we started to experiment with new performance practices linked to the great ethnic tradition of Kazakhstan. More precisely, we analyzed the techniques of the Shamanic instrument Kyl Kobiz and the sound qualities of the harmonic chant.

The project is grounded on the ancient Shamanic vision of the nomadic cultures of Central Asia, strongly linked to the veneration of ancestors, animism and the power of nature. In this context, the role of the music denotes social, therapeutic and psychic functions beyond the concept of art and representation, as they developed inside the classic western tradition. The musical itinerary is driven by the idea of the exploration of the spiritual states that characterize the Shaman transitions between the different dimensions and the existential levels, highlighted by the electronic transformations. In order to individuate these ways in a more intuitive fashion, we chose a musical form primarily based on improvisation and graphic scores.

SHAMAN'S WIRES is a journey towards the unknown, and the experience of new dimensions, whose medium-leader is sound.

**Duration: 50' - 60'**





**ANGELINA YERSHOVA** is a composer, pianist, producer and performer of electronic art. Has a musical background that stems from a pure classical base developing in a genre which is barely identifiable in some stereotype or pre-existing cliché. Her musical and artistic experiences detour into a very personal and creative musical world: from classic and contemporary music to minimal, dron ambient and experimental electronic music. Hard to label and difficult to catalog in orthodox ways, she's able to move transversely from one genre to another with only one inescapable common denominator: **the piano**. Angelina was born in Almaty. She graduated from the National Conservatorium of Kazakhstan specializing in Piano Performance, Composition & Conducting. In 2004 Specializing in Electronic Music, she completed postgraduate course taught by G.Nottoli at the Academy of S. Cecilia in Rome. She has participated at important international festivals, workshops and meetings as a composer, pianist, singer: Staten Island Waterfront Festival (New York), 11-th International Rostrum of Electroacoustic Music (Lisbon), EMUFest (Rome), Nuova Consonanza (Rome), Musica Viva (Müncher), Ilhom (Tasckent), Trans Art (Almaty), Musica Verticale, Spazi Aperti 5 (Rome).

She has written music for films and theatre. She wins prize at the "Shaken's Stars" International Film Festival (Kazakhstan) where she created original music for documentary "Herodotus". In 2001 she composed the original music for film "Sogni Jurogenovi". She wins third prize at the Film Festival "Fond Soros - Kazakhstan". In the same period she works as a composer at the Almaty Theatre "Scena Nuova".

Curiosity and the drive for researching new expressions lead her to the experiment new paths. In collaboration with the Planetary Rome makes Astroconcerts: Aurora Borealis, Voyager Cords, Cosmic Echoes, Stellar Vibrations, Destination Infinity, 0 Gravity, Metamorphosis Zen, Cosmic Meditation. Apart from this she has collaborated extensively with DJ Producer Ken Karter in different projects of electronic music. Recently, based in Berlin, she has started his own label "Twin Paradox Records" that is focused on a dron ambient and experimental electronic music.

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soundcloud: [www.soundcloud.com/angelinayershova](http://www.soundcloud.com/angelinayershova)

facebook: [www.facebook.com/AngelinaYershova.composer](http://www.facebook.com/AngelinaYershova.composer)



**NICOLA BARONI** gained conservatory diplomas in Cello Performance and in Electronic Music, as well as a degree in Musical Aesthetics at the University of Bologna. After post-graduate courses in cello and chamber music with Franco Rossi and Siegfried Palm he has later followed stages on Live Electronics at IRCAM and at AGON. He teaches Cello at the “Monteverdi” Conservatory in Bolzano, in addition to Improvisation Techniques in the departments of New Technologies. At the moment he is developing a PHD research on Hyper-cello at the University of Edinburgh.

He is active all over the world as a cello soloist and live electronics performer, as like with chamber, contemporary and experimental groups, collaborating with Octandre, Icarus, Cardew ensembles among others, and composers like Malec, Bussotti, Donatoni, Castaldi, Casserley, Guarnieri. He’s been holding lectures on Improvisation, Graphic Scores and New Technologies in different universities in Italy, Europe, South America and USA. His discography involves labels such as Tactus, Bongiovanni, Discantica, Rivo Alto.

<http://www.specknet.org/cello>  
<http://www.youtube.com/watch?v=JTSIztitKb0>  
<http://soundstudies.info/archiv/lecture/nicola-baroni>